



Oratio

Studium

Labor

The Standard

A publication of St. Andrew's Academy

Headmaster's Note

Singing seems to take up a large part of this double issue of *The Standard*. We do a lot of singing at St. Andrew's, which seems to be a lost practice in our culture, as we now tend to listen to other people sing on our iPods.

This leads to many of us walking around with ear buds in our ears, and perhaps encourages us to be just a little less social than we might otherwise be. We at St. Andrew's think singing together brings us together, and thus, helps strengthen community. We are leaving, as I write this, in three days for our annual Spring Break trip (usually taken to San Francisco) for another round of singing—this time in Los Angeles and area—and look forward to making friends through singing in new venues.

Dr. James Taylor wrote the following in his weekly column in his hometown newspaper a number of years ago after visiting St. Andrew's:

The boys and girls of St. Andrew's Academy wear uniforms and are among the happiest and most cheerful group of students I have met. After listening to their singing, seeing how song transforms their faces and their behavior, there is no question in my mind where their composure comes from. Oh, they have their mischief and weaknesses;...like other students they need direction, correction, and encouragement. ...[But] they sing, sing and sing

I encourage you to be a part of this adventure in education. Please sign up for our periodic updates from the school via email (on the school website—standrewsalmanor.org) and keep up with what's going on at St. Andrew's Academy. Please spread

the word about our boarding program—one of the most affordable boarding schools in California. Our donors are an important part of our project. Please consider becoming one.

The prayers and encouragement we receive from people all over the country and around the world are precious to us and we are so thankful for all of you who support us in all these ways. Please check out the stories and articles in this issue and enjoy a glimpse into our classical form of education that is building tomorrow's leaders.

The economy has been a very real challenge to us in the last years, but we are excited to report new interest and new growth in the school. It has been a very busy time, and we are thankful for it. Please forgive our lack of communication via *The Standard*, but we've tried to make up for it in this double issue.

I hope you have a blessed Lent and Easter!

Sincerely,

Father Brian Foos+



Photo: Choristers from St. Andrew's Choir Camp, Summer 2013

St. Andrew's Choir On Fall Tour!



was time to socialize, read, watch a movie, have sleeping bag races, or dance to 80s music, however the inclination led!

Saturday brought the group in view of the Pacific Ocean, to the Central Coast—Arroyo Grande and San Luis Obispo—and to the Parish of Christ the King. A few local families gave houses and beds to the choristers, invited them to make s'mores by a fire pit Sunday night, and made delicious pancakes for breakfast in the morning. Christ the King choristers had come to the St. Andrew's Choir Camp this last summer, and they joined the St. Andrew's Choir for singing the Sunday morning service, making a choir of twenty-two. Father Brian Foos, Choirmaster for St. Andrew's, celebrated and preached at the service at Christ the King, which was the Church where he started his studies for the priesthood.

The St. Andrew's Academy Choir recently traveled to Fresno and to the Central Coast to sing at a Synod (business meeting) and then a Reformed Episcopal Parish on the Central Coast.

The choir left school a little early to make the six-hour drive to Fresno the first evening—a bit too long of a drive for some students...and teachers. A stop off for tacos and a lot of games and singing helped pass the time. One cheerful student, originally from Los Angeles, sighed, "I love long drives!" and then later, "I love traffic!"

The traveling choristers arrived late Thursday evening, and the next morning attended Eucharist at the Anglican Cathedral of St. James on Dakota Street in Fresno. That evening, they sang for the Friday night banquet for the synod attendees. Pieces in their repertoire ranged from Mendelssohn's "Lift Thine Eyes," from his work *Elijah*, to pieces by more contemporary composers, including the "Prayer of St. Richard of Chichester," composed by L. J. White who lived from 1831 to 1913. The lyrics of the prayer itself are rather old, and were written by St. Richard who lived from 1197 to 1253. The last lines are, in particular, rather familiar to many as they were lyrics from the song "Day by Day," from the 70s musical *Godspell*:

May I know Thee more clearly,
Love Thee more dearly,
Follow Thee more nearly.



The Choir left the banquet to a standing ovation and calls of "Encore," much to their delight! After the performance, the choir was invited by the diocesan Bishop, Eric Menees, to sing for Morning Prayer the next day.

When they weren't singing or hearing addresses at the synod, choristers manned the St. Andrew's table, selling CDs and giving out brochures, and also worked on homework. In the evenings there



The Candle Shop at St. Andrew's

100% Beeswax Candles



Over the course of last spring and summer, St. Andrew's Church and Academy raised funds for a candle-making project and ongoing fundraiser for the academy. The church and school each use altar candles and seasonal candles, and saving money by producing them in-house made economic sense, especially if combined with an ongoing fundraising enterprise for the school. The materials have been purchased, and testing and refining practices have been ongoing.

The candles are hand dipped or hand poured, and are 100% beeswax. The project has slowly started to provide candles for

other Churches and for homes. Please feel free to inquire at the school office if you are interested. The proceeds help to keep the candle shop going and to help fund St. Andrew's Academy.

Warm thanks to the Monastery of St. John of Shanghai and San Francisco, in Manton, for their help in starting our candle project. Father Innocent and Father Photius made a trip up the mountain to visit St. Andrew's and show us some tricks of the candle-making trade. The monastery has also very kindly helped us by selling us wax and wicking at good prices to help get us started. We appreciate their help very much!

Left: 2x12" hand-dipped tapers. Below: Lindisfarne Intern Peter Bartel showing off two of his hand-dipped, beeswax tapers.

Lindisfarne House 2013

The year has already been an eventful one for the Lindisfarne House internship program. It saw the departure of Samuel Miller, an intern from Philadelphia; the return of intern Deborah Vaughan; and the arrival of Peter Bartel as a new intern. Two more potential interns are considering a commitment this late Spring and Summer.

Sam Miller moved to Switzerland this fall, after spending a few weeks in Philadelphia, to attend Franklin College, where he made Dean's List his first term. He left to the Academy a professional espresso machine, which is used daily with gratitude by the staff!

Fall of 2013 brought the return of Miss Deborah Vaughan to Lindisfarne House for another year. Deborah has managed the front office and other practical matters of the Academy and boarding house, gladly shoveling snow and stacking wood, making bank deposits and ordering supplies, as well as being an aide in grammar school classes, and supplying faculty with coffee and emergency chocolate. We've been pleased to have her for another year!

Peter Bartel joined Lindisfarne House this fall, most recently coming from Manhattan Beach, California. Peter's family lived in the Lake Almanor area for several years, during which time he was in school at St. Andrew's, before moving back to Southern California where he finished high school. We're glad to have him back in the area and working with us, where he is handling much of the new candle project at St. Andrew's as well as technical admin work, and helping as a teacher's aide (and barista!) when needed.



Summer Camps at St. Andrew's Academy

This past summer, St. Andrew's Academy offered two camps: a Science and Writing Camp and a Choir Camp. The Science and Writing camp was done in cooperation with Collins Pine, the local Chester/Lake Almanor Lumber Company. The Choir

area from the 2012 summer Chips Fire, which burned over 75,000 acres in just a month. O'Kelley also took the campers into the midst of a virtual moonscape that was the worst hit of the Collins land, which Collins has, at this point, replanted with 300,000 trees.

money and has much more to do with environmental stewardship.

Mrs. Carol Ann Waterman, Science instructor at St. Andrew's, followed up on the hands-on experience with reading and discussion back at St. Andrew's. Miss Serena Howe, St. Andrew's gradu-



Camp brought in guest instructors from Notre Dame, Indiana, and was well attended with choristers coming from as far away as Dallas, Texas.

Science & Writing Camp

The Science and Writing camp students ranged from upper grammar age through high school age. On Monday of the week, Jay Francis, Forest Manager at Collins Pine, gave the campers an excellent introduction to the Collins story in the very fine museum on the company property. The next day, Terry Collins toured them around the mill. On Wednesday, Eric O'Kelley, a Collins Forester, brought the group out to the forest to see lumber operations in action. The lumberjacks were cutting in the burned

The Lumber Mill in Chester was an experience for all the senses. The smell of pine thickened the air, as did the flying sawdust. Huge logs thundered and shook the walkways, machinery whirred, lumber flew off conveyor belts and into sorting bins. The operation was a model of order and efficiency.

The order and efficiency made way for the human mind when needed, as well. A technician watching an incoming log could override the computer's plan for it, if he saw a way to make more valuable lumber from it. The technology and sophistication of the operation was very evident both in the mill and out in the forest. The students learned about an approach to logging and lumber production that avoided merely aiming for easy

ate, and teacher at The St. Timothy's School in Dallas, Texas, gave composition instruction to the older students while Miss Steinberg, Academic Dean at St. Andrew's, worked with the younger students on their writing. The campers wrote about what they had learned concerning sustainable forest management and FSC (Forest Stewardship Council). FSC certifies forest companies worldwide for meeting certain criteria, such as caring for the communities surrounding their forests, using resources economically, and keeping their forests sustainable.

The final hands-on experience of the week was a visit to the Collins Lot 40, a fascinating illustration of the difference between a forest which is cared for and one that's left alone. In the 1950s,



Truman Collins set apart Lot 40 (an area bordering Highway 36) as a preserve, to be left as it was when he found it. An interesting thing happened, though: the forest didn't stay as it was when he found it. The trees grew crowded, little sunlight reached the forest floor because of thick overgrowth, and healthy, large trees had little chance to grow. It turned out that native Americans and others who used the

forests for decades cleared the underbrush every year, often using fire. Because they did this annually, not enough underbrush or "ladder fuel" remained ever to start the enormous fires we see today, and the small fires each year cleared room for remaining trees to grow into old giants.

Part of Lot 40 is still left uncared-for, and part cared for to look as it did when the early ranchers and the Native Americans were taking care of things; the two areas can be seen today as a clear contrast.

Choir Camp

Twenty-one campers aged 8 to adult sang in the choir camp this

summer, both local campers and those from Texas, Washington State, and California's Central Coast. Jeff and Anna Cooper were the main instructors, coming on their summer break from the University of Notre Dame. Jeff has finished his Masters in Sacred Music and Anna is currently finishing hers. She is a vocalist and he is an accomplished organist.

Choristers learned and performed pieces by Thomas Tallis, Ralph Vaughan Williams, Orlando Gibbons, William Byrd, Attwood, Marsh, Kedrov and others, as well as pieces by contemporary composers. The setting for the Mass used during the week and the evensong canticles for much of the week were composed by organist and composer Chris Hoyt, who is the organist for the pro-cathedral Church of the Holy Communion in Dallas, Texas.

Choristers sang every day in the morning and the afternoon, and led services Friday night and Saturday and Sunday mornings. Community members attended many services during the week, which was a great encouragement to the choristers.

And camp wasn't all singing: students had time each day on the lake, swimming and skiing. In the evenings they played games indoors and outdoors. They hiked one day to Bumpass Hell, boiling ponds and mudpots in Lassen National Park.

This Coming Summer

Dates are set for this coming summer's camps and information will soon be available on the school website. "We hope these camps can benefit the community by providing great summer experience for our local attendees, as well as bringing in out of town students to our area," says instructor Allison Steinberg. "We've had success in both so far, and want to see more."



Winter Ball 2014

The Eleventh day of Christmas this year was a night of glitz and glamor, music and dancing at St. Andrew's Academy in Chester, where the school held its fourth Winter Ball on January 4th. From the Virginia Reel to the Texas Two-Step, the Foxtrot to the Cha-Cha Slide, people of all ages danced in the main room at the Academy, under a canopy of lights and colored streamers.

With such a variety of dances, the music was diverse to match, ranging from Frank Sinatra to modern dance music to Celtic fiddles. This year, as in years past, the school welcomed guests from outside the Academy, both home schoolers and students of other schools, who seemed to enjoy this winter occasion to dress up, visit, snack, dance, and generally have a fun time.



New Teachers: Say Hello to the Jensens

The Jensens are coming, the Jensens are coming!

In this case, the shout is not a warning, but a rejoicing, as the Jensen family returns from the mission field, where they've been serving in Quito, Ecuador since 2006. Many at the school remember the Jensen children before they left, as little grammar school students—and many remember missing them from St. Andrew's for almost eight years now. The children have been back to St. Andrew's as students for a few terms over the years, as the family took two furloughs from the field, but this time looks like it will stick!

Mrs. Jensen (Marlo) was also a regular at the school before they moved to South America, teaching grammar school math classes

and aiding in the classroom. Mr. Matt Jensen also substitute taught at St. Andrew's for middle and high school classrooms, and taught middle school Bible class both on his most recent furlough and on the previous one.

The most recent furlough began last summer and went until late January of this year. Before they went back to Ecuador in January, they had decided to return not only to the States (while many of us hoped and prayed for such a thing!), and not only to California, but right back here to Lake Almanor, where they had lived for twelve years before the mission field. There were a number of reasons for Lake Almanor, and one of them was to let their children graduate from St. Andrew's Academy. Though

living so far away, the Jensens have still remained an important part of the St. Andrew's community. Not only did Matt and Marlo teach and participate in the everyday life of the school when on furlough, while the children attended the Academy, but the Jensens have continued to pray for and financially sup-

port the school even from the day they hit the mission field.

The school is happy to have hired both of them as faculty for next year, and Mrs. Jensen will be taking up her grammar school post for Easter Term this year—that's just this March 31st! Marlo has done an excellent job teaching grammar school at St. Andrew's, teaching poetry, art, reading, and math, and will likely continue there. Matt will take

up humanities courses in the middle and high school arena.

The Jensens bring with them to St. Andrew's Academy a wealth of experience in working with young people. Before entering the mission field, both Matt and Marlo worked in a Church setting with young adults for many years, Matt for more than fifteen. Their work on the mission field centered on young adult interns with their organization. Marlo earned a bachelor's degree in liberal studies, while Matt has a BA in Biblical Studies, an MA in Theology, and is currently working on an MA in Biblical and Theological Studies.

We look forward to having the Jensens back with us after such a long absence! God is very good to us.



The Lion & the Mouse

by Elizabeth Foos, 7 years old,

Composition class, where stories are imitated by the students to help them learn to write.

Once in a little town of mice, there was a little mouse and he lived in a boarding house, and had 5 brothers and sisters. And he was the youngest and was 6 months old.

There was living in the forest by the town a lion and his name was Prometheus.

And mice were his favorite dish.

One day, the mouse went to the forest and tried to find Minny, his oldest sister, who always helped him with his math.

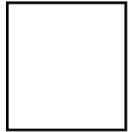
After awhile he thought he found a rock....but really it was

Prometheus sleeping... he raced across his face and Prometheus jumped up and caught him! Then Conner (the mouse) said fearfully, "Please let me go. I promise I will help you if you help me by letting me go!" Then Prometheus let him go, laughing. "Ok." That week Prometheus was caught by hunters, and Conner waited until the hunters left. Then Conner gnawed the rope and Prometheus was free at last.

It is possible that a big creature can help a small creature and a small creature can help a big creature.

The End

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Yes, now we study things that the Greeks couldn't have—such as computer science, photography, and rockets— but at base, classical education will still be relevant in a thousand years as much as it is today, for it treats the human as a human.

We might think of it as a traditional diet that sustained groups of people in excellent health for generations, or as the folk wisdom handed down from grandparents and parents for centuries upon centuries. A classical education is long-tested and found successful.

Local Students:

- No set local tuition. Local families file financial aid forms and affordable tuition is determined.
- 100% of graduates have gone on to college.

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- Stunning location
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