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Studium

Labor

The Standard

A publication of St. Andrew's Academy

Looking Back, Looking Forward

At the end of the year, we try to look back and highlight the important moments, fun times, memorable successes, and the goodbyes we've given and received. This year has had more of the above than ever and we are honored and proud to have seen Charris Memory graduate from St. Andrew's Academy this Spring. It is sad to say goodbye to a student we've known for six years, but also exciting to see her move on in life.

We also say goodbye to Father and Mrs. Baker (see them on the far left in the school picture on page 6) after a year of their fine service to the school and especially to their students. Family has called, and we sent them off with our prayers and friendship. The academy is a better place for their having been here and we miss them already.

Please enjoy perusing the highlights of this last year and keep us in your prayers and thoughts. We are a little short-staffed at the moment and could use another teacher as we now look ahead to this next year. Please pass the word around to any that might be interested in serving in this unique ministry of Christ's Church.

All Blessings,

Father Brian Foos+

Commencement at St. Andrew's Academy

St. Andrew's Academy celebrated commencement ceremonies on the afternoon of June 2nd in honor of a single graduate, Charris Breann

Memory. The commencement ceremonies were held at the Chester Methodist Church and included the last evensong of the year, led by the St. Andrew's Academy Choir. Father John Boonzaaijer and Mr. Mark Hoyt, both from Good Shepherd School in Tyler, Texas, spoke on the benefits of an education such as St. Andrew's provides, and the challenges and blessings of college and the life after school. Miss Memory, who graduated *cum laude*, received the St. Andrew's Academy Merit Scholarship which is based upon academic success and proven character. The ceremony was followed by a reception.

Miss Memory has learned and experienced much both personally and academically in the past few years. She took four years of Greek and two of Latin, and is now interested in Japanese language and culture. She has successfully met the requirements of graduation from St. Andrew's, including Latin and Greek, formal Logic, Literature, Philosophy, Rhetoric, History, Physical and Life Sciences, Mathematics, and Theology. We watched two years in a row as she went to the regional Rotary Club Speech Contest as

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Miss Charris Memory, Graduate for 2007

Commencement... Continued from page 1
a finalist, placing third out of twelve her senior year. She hopes one day to teach English at the high school level, after traveling far and wide all over the globe.

Charris has also been formed deeply during her high school years by other factors. During 2004 and 2005, she stood beside her father in his struggle with cancer until his death in the fall of 2005. It has been a very great blessing to watch Charris confront, fight with, and overcome this and subsequent difficulties.

With both joy and sorrow, therefore, we send out this beloved young woman, having walked with her through hard times and rejoiced through the good. May God's grace precede and follow her wherever she goes, and our love and prayers will always be with her.

2007 Drama: *Fools For Love*

This year the St. Andrew's Academy Players returned to Shakespeare for their drama production, but Shakespeare with a difference. The Players produced a play that included excerpts from five of Shakespeare's plays.

The theme? "Fools For Love." The faculty and students chose and edited a few scenes from all of Shakespeare's genres: tragedy, history and comedy, featuring fools and lovers—who are almost always the same people. The plays used included *Much Ado About Nothing*, *Hamlet*, *Henry V* and *A Midsummer Night's Dream*, as well as others.

Dr. Joseph Marlowe and Miss Emma Burbage helped the audience in their understanding of the great bard's works and the choruses set the scenes for each excerpt.

The audience howled with delight at the closing scene of the evening, "Pyramus and Thisbe" from *A Midsummer Night's Dream*, and laughed their way through the play with the company of foolish actors and characters in *Fools For Love: A Shakespeare Review*.

Highlights From A Year With The Grammar School Students

Nicole de Martimprey was the first graduate of St. Andrew's Academy and this last year the Academy was privileged to have Miss de Martimprey teach the First Form class (the equivalent of Kindergarten and 1st grade). She also taught High School Rhetoric and Second Form Language. She was asked to relate the highlights of her year with the grammar school students. What follows is her response.

First Form Highlights

Whew! The school year has come and gone. Somehow in the course of it, Markie and Aidan learned to read splendidly, Cole and Abby finished learning all of the rules of Phonics (though they'll spend the rest of their lives learning the exceptions!), and all of them have learned to write summaries and stories. Besides the constant amazement at how the brain can be trained to interpret funny-looking lines into letters, sounds, and words, one thing I savored was History time. The students got to choose who they would be in the story that we were reading, and then at the end we would integrate that character into the broader course of history by looking at the Timeline. They were constantly fighting over who would be Claudius and who would be Augustus and Xerxes, and so on—and keep me humored, as they became the characters of time past. A few short images: Abigail (assistant headmaster's daughter) asking every week after the spelling test, "Can I go show my daddy?"; Cole realizing that he could spell "supercalafragalisticexpialadocious" (not sure I have it right....), Aidan trying to play

footsies with me every day, and Markie discovering that her shirt had a high pocket (showing it to everyone and keeping her hand in it for the day).

Second Form Highlights

Every day in Latin was a highlight with these students (who go by Latin names during class). I wish I had realized how capable they were with lan-



Miss de Martimprey's mother leads the students on a hike

guages at the beginning of the year! By the end of the year they had enough grammar, vocabulary, and paradigms, to write and translate complete sentences (as well as oral stories). This was a most enjoyable and encouraging class for me to teach! Thank you to Marcus, Julia, Rosa, Augustus, Claudius, and Mars for being such excellent students.

St. Andrew's Rocketry Club Reports From National Finals

By Serena Howe, Rising Senior, St. Andrew's Academy

On Saturday, May 19, three students, Joseph Salvatore, Serena Howe, and Charris Memory, represented the St. Andrew's Academy Rocketry Club in the largest model rocket competition in the world. The contest, called Team America Rocketry Competition, is held annually in Manassas, Virginia, and is put on by the National Association of Rocketry and the Aerospace Industries Association. The team from St. Andrew's spent most of the school year designing and testing models to comply with the contest's stringent requirements of flying a rocket to an altitude of 850 ft. with a total flight time of 45 seconds while carrying a raw egg payload and returning it unbroken. Unfortunately, when the team launched in Virginia, they had a parachute malfunction and the resulting broken egg caused them to be disqualified.

Even though they failed to win, they all counted the trip well worth it. The experience of attending the contest and meeting other teams with a passion for model rocketry was a reward in itself, and they gained a lot of valuable experience and knowledge which will hope-

fully help them to win next year. Joseph Salvatore said, "Living up here in the mountains, I honestly thought that we were pretty weird doing this. But actually competing with the other teams from all over the country was a treat. All 100 teams prepared, but I don't think one

student expected that things would turn out the way they did."

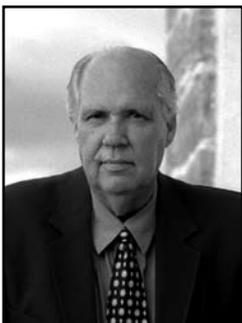
One of the most exciting things was the people who were there other than the teams: eight astronauts, representatives of several big aerospace companies, and the Secretary of Defense, Robert

Gates, who gave out the prizes. "It was really neat," says Serena Howe, "to know that all those important people thought that what we were doing was important enough to come themselves and be there with us. It was a real honor and encouragement to all of us to keep going. We may have 'failed,' but we hope that failure will just motivate us that much more to win next year." The St. Andrew's Academy Rocketry Team would like to thank their local sponsors for all the support, without whom they wouldn't have had this opportunity.



picture at left: Representatives from the St. Andrew's Rocketry Club do a little sightseeing while attending the National Finals of the 2007 Team America Rocketry Challenge. Pictured from Left to Right: Joseph Salvatore, Charris Memory, and Serena Howe.

Kansas Notes and Cultural Commandos



Dr. James Taylor

For the 2006 St. Andrew's Day Conference, St. Andrew's Academy welcomed Dr. James Taylor, writer and educator, to speak on the topic "What Does It Mean to be Human?" The faculty read together parts of Dr. Taylor's book *Poetic Knowledge* earlier in the school year, and it was a pleasure to meet Dr. Taylor in person and be able to converse

with him. Dr. Taylor also mentioned St. Andrew's and Lake Almanor in general in his regular column, "Notes from Northeast Kansas," after returning home to Kansas. Dr. Taylor is a member of the St. Andrew's National Advisory Board.

Dr. John Seel visited after the Christmas holidays for the 2007 Hilary Lectures. His address: "Cultural Commandos: The Fruit of Character Formation in the Classroom." Dr. Seel's consistent involvement in St. Andrew's Academy has been very encouraging, as he sees and articulates her goals, and cheers her on heartily. In this most

recent visit, Dr. Seel described the goals of formative education—one which recognizes that a fully-trained student will be like his teacher. The faculty of St. Andrew's Academy embraces the weight of this truth; they try to form their students, and themselves, after the Great Teacher. Dr. Seel also sits on the St. Andrew's Academy National Advisory Board.



Dr. John Seel

St. Andrew's Academy Choir Sings All Over California

Little did the choristers of St. Andrew's Academy know what an eventful and enjoyable year of singing awaited them this last school year. They were aware of an invitation to sing with the Susanville Symphony, at the 2006 Christmas Concert, but they didn't know the other opportunities to be faced during the rest of the year.

When the music for the Symphony concert arrived, the choristers worked harder than ever to learn the difficult piece. The hard work paid off, as the piece was highlight of everyone who spoke of the concert with the Symphony. The choir was especially tickled that the concert was the world premiere of that piece, an arrangement for orchestra and four-part choir of *O*



The St. Andrew's Academy Choir singing with the Susanville Symphony, Mr. Benjamin Wade conducting.

The choir began the year by working on William Byrd's arrangement of *Ave Verum Corpus*, "Hail, true body," and sang that anthem at a wedding in October and then again at a funeral the same month. The funeral was for Marie Foos, the grandmother of the academy's headmaster, who expressed his deep thanksgiving for the choir's participation. The choir has sung the service music and anthems at a number of funerals over the years, including the funeral of the father of this year's graduate. The choir also sang for graduation this year, and for every graduation so far. It has been a faithful minister of comfort and joy for many people over the years.

Come, O Come Emmanuel by conductor Benjamin Wade. Said the Lassen County Times: "The academy choir joined the symphony and moved the audience to tears, exuberant applause, and a well-deserved standing ovation."

The choir barely had a chance to relax before Hilary Term began in January and they were working on their anchor piece for the year, *Byrd's Mass In Three Voices*. This Mass, though set only for Soprano, Alto, and Bass, was a great stretch for the choristers, who again worked harder than ever, with extra practices, to pull 25 minutes of straight singing together in time for the March Winter Concert. All agreed that this con-



The St. Andrew's Choir in the Choir Loft at St. Mary of the Angels in Hollywood

cert was the best to date, and the audience was enthusiastic and encouraging.

But 25 minutes was only half what they choir had to sing in the Spring, after being invited to Pepperdine University's The Ascending Voice: An International Symposium of Sacred A Cappella Music. St. Andrew's was the only Anglican choir represented at the symposium, so the choristers got to participate within a range of other choral traditions, including Russian, Byzantine, and Church of Christ.

The Choir performed on the afternoon of June 5. From plainsong to Anglican chant to hymns to service music to anthems, the range of the Anglican Choral Tra-

dition was explored, with the audience joining the choir for two hymns and a canticle. The choir concluded the concert with Byrd's Mass, which showed the collegiate and cathedral traditions of Anglican Choral Music.

In order to make the trip financially feasible, the trip to Pepperdine was turned into a California Choir Tour. The highlights included singing in the beautiful English country Church building at St. Luke's in Santa Ana and the wonderful acoustic space of St. Mary's in Hollywood as well as singing for Christ the King Church in Atascadero, which parish is a faithful supporter of St. Andrew's Academy and a longtime friend of many of the staff. The choir sang a concert for Trinity Presbyterian Church in San Luis Obispo and then enjoyed a night on the town and burgers after the concert. Dr. Brian Kay, who sits on the board of directors for St. Andrew's Academy is the pastor of Trinity Presbyterian.

In addition to singing seven concerts in eight days, the students toured California State University in San Luis Obispo and Pepperdine University and played for an afternoon at Pismo Beach.

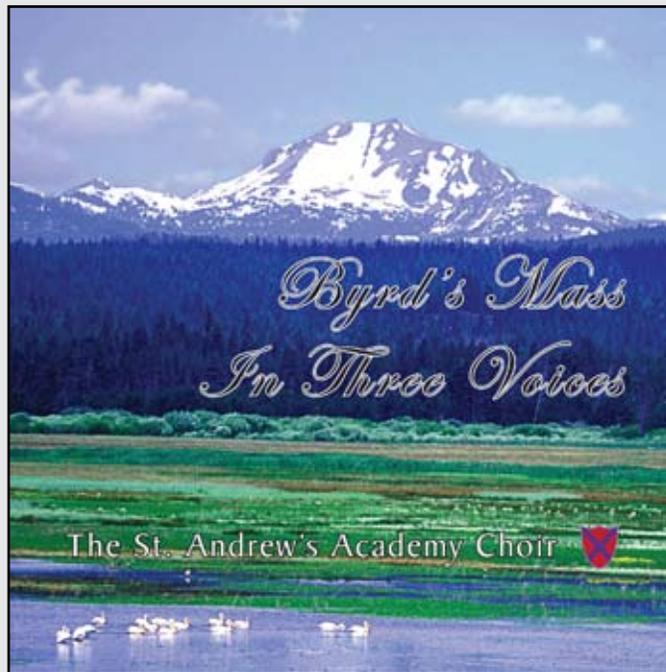
In sum, the year was a full and rewarding one for the choir, and we look forward to next year's challenges and opportunities.

New St. Andrew's Academy Choir CD

The St. Andrew's Academy Choir produced its second CD this last Spring, *Byrd's Mass in Three Voices*. The recording features the five pieces of a traditional worship service—the *Kyrie*, *Credo*, *Sanctus/Benedictus*, *Agnus Dei*, and *Gloria*—as composed by William Byrd in the soprano, alto, and bass voices. As was traditional for many centuries, the piece was written in Latin, and thus the choir sings it.

The *Kyrie*, which begins the service, is translated "Lord have mercy upon us, Christ have mercy upon us, Lord have mercy upon us." The next part, the *Credo*, or creed, would begin in English, "I believe in one God, the Father Almighty..."

Next come the *Sanctus*, "Holy, Holy, Holy, Lord God of hosts," and the *Benedictus*, or "Blessed is he who comes



in the name of the Lord," together as one piece.

The *Agnus Dei*, the petition to the Lamb of God for peace and mercy, is a quiet and haunting piece, and the mass is concluded, as in the tradition of the Anglican service, with the *Gloria*, "Glory be to God on high..." Also included in the CD is William Byrd's *Ave Verum Corpus*, "Hail true body, born of the Virgin Mary."

Compact discs are available by emailing or calling the school. A \$15 donation is requested, but very enthusiastic fans who can't quite afford this will not be denied. The choir is very thankful to Mr. Roger Walden of Almanor

Photography <almanorphotography.com> for the beautiful picture of Mt. Lassen over Lake Almanor used for the cover of the CD.

A Liberal Arts Education

By Mr. Kent Bartel, Assistant Headmaster

Recently, while I was touring a certain University with some of our students, the tour guide mentioned, “When I first came to this University, I didn’t know what a liberal arts college was. Since then I have learned that a liberal arts college requires me to take classes such as history and biology along with my business major courses, so I can have a well-rounded education.” This answer amused me, and I was also amused that the St. Andrew’s students I had with me could probably have explained it more thoroughly than this college student. A liberal arts education is far

acquired skills that are required for a free person to live well—though not perhaps wealthily—and to remain free.

Those who went before us, those who built the culture we now see in decay, did not presume that a free person naturally knew how to live well. Our inclinations lead us downward, to gratify our desires immediately, to trade our birthright to fill our stomach. The habit of self-denial for the sake of a larger good must be learned; it is not naturally occurring. This is the real task of a liberal education—teaching the young



St. Andrew's Academy Students and Faculty, 2006-2007 School Year

more than taking science and history.

But what is it, then? The phrase, “liberal arts,” is common in our culture, but, as this tour guide demonstrated, we do not have a very precise idea of what it means. The liberal arts are truly foundational to our Western Culture. If we value our culture and civilization, we need to refresh our knowledge of them, and their implications for us.

So then: according to one scholar, “The Liberal Arts are the learned habits of thought and speech considered essential for a free man.” They are the

person to see truth and wisdom and to love living by it. A society that does not understand this principle will find itself becoming less human, less free, less beautiful. To be human is to be free, but free from what? The self is a tyrant as powerful as any. To indulge one’s impulses, to be governed by one’s passions, is to be enslaved. The habits of mind and speech must be trained in better directions.

How did this happen in the past? First of all, the seven liberal arts of the Middle Ages were divided into the Trivium (three paths) and the Quadrivium (four

paths). The Trivium was language-based and included Grammar, Logic, and Rhetoric. The study of these subjects taught the individual to think clearly and to express himself well—skills a person must have if he is not to be a slave— but they secondarily taught the student how to approach further learning. For these reasons, the study of the Trivium remains the foundation of education at schools such as St. Andrew’s Academy.

The subjects of the Quadrivium are arithmetic, geometry, astronomy, and harmony (or music), and the study of these was only to be undertaken after the student had proficiency in the Trivium. It is important to note that these four subjects touch on ideas of beauty and form. For example, the study of form in numbers is Arithmetic, of form in space is geometry, of form in time is astronomy, and of form in sound is harmony. These subjects taught how to find and create beauty in the physical world and are therefore more sublime than we generally acknowledge, especially in contemporary education. If one understands beauty, then his actions and his life are more likely to be beautiful.

The recovery of Liberal Arts education is vital to the preservation of the blessings that we have thus far enjoyed in America. Schools like St. Andrew’s Academy and many Liberal Arts colleges and universities need to be supported in whatever ways possible. Institutions labeling themselves as “Liberal Arts” need to be held accountable to all that the title implies. We have been entrusted with a great heritage; let us protect it.

St. Andrew’s Students Excel in Rotary Speech Competition

We are proud of our students for placing 1st, 2nd and 3rd in Rotary speech contests at the Chester and Greenville Rotary Clubs. In the Chester Competition, Charris Memory took first place, Sarah Waterman second, and Rebekah Waterman third place. In Greenville, Serena Howe took first place, beating out last year’s winner Joe Salvatore, who still took second, with Amanda Kelley taking third.

Charris Memory and Serena Howe took first place at the District level in Susanville and Quincy, respectively. Charris then took third at the highest level, the Regional, in Reno, where she and Serena competed against a dozen other High School students from Northern California and Northern Nevada.

Student Essay

Against the Evils of Beef Stroganoff

By Serena Howe, Rising Senior

Food was given to mankind to nourish the body, please the palate, appeal to the eye, seduce the nose, and delight the tongue with texture. Beef Stroganoff, on the other hand, is like the Northern wastelands from which it originated: bland, anemic, and slimy.

Perhaps it can be said that it is nourishing, but so might be wallpaper paste or cockroaches. Could an animal lacking hair, live young, and milk be called a mammal only if it is warm blooded? A “food” which fails in at least four of the five requirements can hardly be called such.

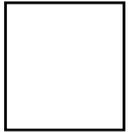
Poison is a bad thing; it makes men sick, it kills them, it makes them suffer agony. But how much worse is a food which causes men to suffer the indescribable horrors of beige goo but does not put them out of their misery? Indeed, it forces them back again and again; they are forced to eat it because of social obligation and proper manners. Meanwhile, inwardly they cringe and howl but receive no mercy.

Should then beef stroganoff or the warped people who serve it be given mercy? They have tortured the masses since it was first introduced in Russian prisons and finally crept into fashionable circles. They have made many beg for mercy, in tears, before muscling down another snot-colored bite. Should such people and their weapons receive mercy?

It is just, therefore, that such “cooks” should be locked away with enough beefsteak and noodles to enjoy for the rest of their lives. It is just, therefore, that all recipe books containing the formula for this noxious concoction be burned publicly and denounced from every pulpit and soapbox. It is just that the land be rid of the plague under which it has silently suffered for too long.

To do anything other than the above agenda would be irrational – akin to letting the murderer go while crucifying the prophet. There are thousands, nay tens of thousands, of recipe books - millions of recipes – which every day are shoved aside. Beef stroganoff will pay the penalty it owes to society by being banished.

Moreover such a thing will be easy because there are so very few sane fans of the stuff; so few in fact that they ought to be declared an anomaly and have their own special rights group. The others may safely be locked up or sent away to Bermuda to happily live the rest of their lives in the company of other raving lunatics. Yes, this is justice, this is mercy.



pictures below: grammar school nature hike; glass at St. Mary's, Hollywood; high School backpack trip, Aug. '07; Joe Salvatore as Dr. Marlowe in drama production



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