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The Standard

A publication of St. Andrew's Academy

St. Andrew's Academy is Proud of Waterman!

Commended Student

St. Andrew's Academy senior, JoAnna Waterman, has been named a Commended Student in the 2011 National Merit Scholarship Program. A Letter of Commendation from the school and National Merit Scholarship Corporation (NMSC), which conducts the program, will be presented by the headmaster to this scholastically talented senior at this year's Convocation gathering.

About 34,000 Commended Students throughout the nation are being recognized for their exceptional academic promise. Commended Students placed among the top 5% of more than 1.5 million students who entered the 2011 competition by taking the 2009 Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT).

"Recognition of high-achieving students is essential to advancing educational excellence in our nation," commented a spokesperson for NMSC. "As demonstrated by their outstanding performance in our highly competitive program, the young men and women named Commended Students represent some of the most academically talented students in our country. We sincerely hope this recognition will enhance their educational opportunities and encourage them in their pursuit of academic success."

Meriting a Medal

Fencing at St. Andrew's Academy started off this Fall with a bang—or perhaps clash is the better metaphor—as senior JoAnna Waterman competed in the Sierra-Nevada Open tournament on September 25, shortly after school began. Fencers came from as far away as San Francisco, and even Santa Barbara, to participate. Sponsored by the My Fencing Center, in Chico, California, the event was held in Hamilton City, where Miss Waterman contended with ten other women fencers in the épée division and brought home a bronze medal.

St. Andrew's Academy's fencing club is in its fourth year, and Mr. Robert Montavon continues to coach his fencers and help them refine their style and technique. The top fencers, including Miss Waterman, participated in some informal and formal competition last year for the first time, and Miss Waterman looks forward to more opportunities for competition during the remainder of the year.



St. Andrew's Senior, JoAnna Waterman

St. Andrew's Choir Sings Live on BBC Radio

by Miss Allison Steinberg, Administrative Dean

It sounds so glamorous! And we were, to be sure, quite honored and excited. During our travel around England this past June, we were invited to sing for BBC Lancashire. But even the most glamorous moments have their proverbial feet of clay.

To start with, we couldn't find the studio, even with a local Lancashire priest guiding us. We drove up this lane and down that alleyway (driving on the wrong side of the street) looking for parking. We only had 30 minutes before the show went on the air! And the vans we drove turned out to be too tall for the garage nearest the studio. Sigh. What to do?

Somehow, finally, we found parking and arrived breathless, but full of anticipation, at BBC Lancashire's radio studios.

By we, of course, I mean the combined St. Andrew's Academy and Good Shepherd choir, together for almost three weeks for our tour of Britain which was highlighted in the special edition of *The Standard* this past July. This group, assem-

bled in the BBC Lancashire studio, sang three pieces over about an hour of *The Sally Naden Show*. The choir first sang "O, Praise God," a choral rendition of Psalm 150, followed by "The Day is Past and Gone" by Christopher West. The finale was William Byrd's "Ave Verum Corpus."

The students and staff also talked with the hostess, Sally Naden, during the show. Since America was to play Britain the following evening in the World Cup, this competitive topic took up much of the interview time. One Brit on the show predicted that England would beat America at six-to-one, but Christian Anderson, of Good Shepherd School, countered it would be an American victory at two-to-one. As

it turns out, Anderson was much closer in his call. The game ended a draw, at 1-1.

The live broadcast was not available to parents and friends back home, but an archived recording was on the internet for a few weeks, so that loved ones were able actually to hear the choristers perform on their England trip.



St. Andrew's and Good Shepherd choirs in Preston, Lancashire

First Graduate gets Married

Nicole de Martimprey, St. Andrew's first graduate, became Nicole Staniger on April 10 this last Spring. It was a joyous occasion with her former headmaster and priest, Father Brian Foes, celebrating the Eucharist and presiding over the nuptials. The St. Andrew's Academy choir sang prelude music for the Saturday festivities which saw a capacity crowd of over 200 people. Mrs. Staniger was known for two years at St. Andrew's Academy as Miss de Martimprey, the teacher, and many of her former students and classmates were able to be at the ceremony. To top it off, the Stanigers are expecting a little Staniger this Spring! Congratulations!



St. Timothy's Choir Festival

A small part of the St. Andrew's Academy Choir drove to Bishop, California, last month for a youth choir festival hosted by St. Timothy's Anglican Church. Choristers from numerous locations, including St. Timothy's and Bishop high school were in attendance. Other California choristers and whole choirs

were there as well. Mrs. Robin Sigarra, of Anglican Church of the Resurrection, San Marcos, brought the youth choir and led many of the rehearsals for all the students. St. Andrew's Academy Choir sang an evensong at Church of the Resurrection two summers ago, so it was a chance to be reacquainted.

Our very own Father Foes was asked to lead a workshop on

plainsong chant. "None of the other choristers had ever seen, much less heard of, plainsong chant," said Father Foes. "They were all game, however, and listened attentively. They also did a fair job with chanting Psalm 23 for the concert that evening."

The combined choirs and choristers sang a number of songs at the concert which they had worked up that day. The two complete choirs in attendance also sang pieces from their own repertoires during the concert. Those that were able to stay for Sunday morning (including the St. Andrew's choristers) sang the music for the Eucharist. The Choir Festival weekend also happened to coincide with the Episcopal visit of Bishop John-David Schofield to St. Timothy's. It was the first time Father Foes had had the



St. Andrew's student Aidan Foes at the St. Timothy Choir Festival

opportunity to meet the Bishop, and the Bishop was pleased to learn of St. Andrew's Academy. The Bishop was very kind to make a glowing reference to St. Andrew's Academy two weeks later in his address to his clergy and delegates at their annual diocesan business meeting.



Missionary to Argentina Visits St. Andrew's

Father David Alenskis, missionary to South America, paid a visit to St. Andrew's Academy this past October as part of his trip to raise support up and down the West Coast.

The St. Andrew's Choir first met him in the summer of 2009, when the choir was touring down to San Diego and back. His home church, Church of the Resurrection in San Marcos, housed, fed, and worshiped with the choir over three days that we were there.

Father Alenskis has served as a missionary to South America three different times; two summer stays and a year-long time of service in an orphanage in Peru. He plans to leave for Buenos Aires, Argentina, early this coming year to serve under Archbishop Gregory Venebles.

On the feast of St. Luke, who was a missionary and minister, Father Alenskis preached at the service held in the St. Andrew's chapel and then addressed the congregation afterward concerning his upcoming mission.

Buenos Aires seems to be a fascinating city. Says Father Alenskis, "The nearly 13 million citizens of Greater Buenos Aires, often referred to as porteños, have inherited a culture which is part European and part gaucho (cowboy), an odd cosmopolitan blend of traditionalism, modernity, and a fierce spirit of independence." It is also desperately in need of revival by the gospel, having suffered "from corruption and from red tape, from uprisings and from dictators, from extortion and from debt.... In short, the people of Buenos Aires, along with Argentina as a whole, had pinned their hope for themselves and for their society on a vision of progress and prosperity bequeathed to them by European modernity, but in the last few decades this goal has come crashing down around them."

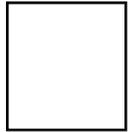
These things being so, the people of Buenos Aires, and of Argentina generally, are sliding into despair. In this condition, then, they desperately need to hear the gospel of Christ, and it is this call which Father Alenskis is answering.

Father David also joined the St. Andrew's Choir for rehearsals during the few days he was in town, singing whatever part was asked of him. He spoke some Spanish for the students, and even some Latin, which delighted the 2nd and 3rd form.

We wish him well in his ministry, and our prayers go with him.

Father Alenskis has a blog that can be viewed at : <southerncrossservant.org>.





Celtic Fiddles in Chico

by Miss Emmalie Grace Foos,
2nd Form St. Andrew's Student

The Fiddlers were from Quebec, Brittany, and Ireland. The first song had foot beats. It was a fast song. I liked it very much. One other had foot beats, but the



others were slow and steady. After that, we went to the park. It [the play structure] was very colorful: red, blue, yellow, green and purple. It was not as high as Foxwood, but it was fun.



To see and listen to the fiddlers, go to: www.csuchico.edu/upe/performance/Kids/KidsPerformers/CelticFiddle.html

Support St. Andrew's

There are many ways to help St. Andrew's Academy. Please consider contributing to St. Andrew's Academy on a regular basis. One time gifts are, of course, very welcome and very helpful in this current economy. Visit our website: standrewsacademy.org to give to the school online.

Calendars Fundraiser!

Whithorn Press will shortly have its 2011 Ordo Calendars available! Order and support St. Andrew's Academy. The photos this year are of British Churches. Please email orders@whithornpress.com or visit the Whithorn Press website (whithornpress.com) to order.



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